

# Women Writers Of The Middle Ages: A Critical Study Of Texts From Perpetua (d. 203) To Marguerite Porete (d. 1310)

by Peter Dronke

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Na Carezza, penre 144 and 178-79; Peter Dronke, Women writers of the Middle Ages: a critical study of texts from Perpetua (d. 203) to Marguerite Porete (d. 1310), Cambridge 1984, pp. 101 and 300-2; Religious Life--female - College of the Holy Cross Gender, Agency, and the Divine in Religious Historiography Author, Dronke, Peter. Title, Women writers of the Middle Ages : a critical study of texts from Perpetua (d. 203) to Marguerite Porete (d. 1310) / Peter Dronke. The Blackwell Companion to Christian Spirituality - Google Books Result And Woman His Humanity: Female Imagery in the Religious Writing of the Later Middle . In Medieval Women, ed. D. Baker. Studies in Church History, subsidia 1. A Critical Study of Texts from Perpetua (+203) to Marguerite Porete (+1310). famous at the age of nineteen; Republican Cornelia, who in . - JStor Carthage in 203, contains the tenets of an early North African Christian identity. The article investigates .. 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